THE 3RD FREE ROHINGYA COALITION
GENOCIDE MEMORIAL AND RALLY:
PROGRAM AND BIOGRAPHIES

1400 - 1920 GMT, 25 August 2020

47 Speakers, Musicians and Poets
from all 6 continents and 12 world
languages

Free Rohingya Coalition was live.
Published by Ro Nay San Lwin
August 25 at 3:58 PM · 🌐

A highly diverse group of solidarity speakers and
musicians from the Americas, Europe, Asia and Africa
will congregate virtually to keep alive the Rohingyaas’
collective call for end to the ongoing,... See More

Azizul Rahman and 938 others
819 Comments 684 Shares

Like Comment Share
“The organizers of the Genocide Memorial thank the speakers, musicians, and poets, as well as Anadolu News Agency editors and the graphic designer for the event poster. We are also grateful to our co-hosts, DC-Cam and FORSEA.”
<table>
<thead>
<tr>
<th>Time (UK)</th>
<th>Name</th>
<th>Area / City</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td>3:00 pm - 3:02 pm</td>
<td>Chair Dr Maung Zarni</td>
<td>Kent</td>
<td>UK</td>
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<tr>
<td>3:02 pm - 3:06 pm</td>
<td>Rachel Clewes</td>
<td>Kent</td>
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<td>3:07 pm - 3:17 pm</td>
<td>Tan Sri Sayid Hamed Albar</td>
<td>Kuala Lumpur</td>
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<tr>
<td>3:18 pm - 3:23 pm</td>
<td>Pan Sandar Myint</td>
<td>Sydney</td>
<td>Australia</td>
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<td>3:24 pm - 3:29 pm</td>
<td>Habib</td>
<td>Melbourne</td>
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<tr>
<td>3:30 pm - 3:37 pm</td>
<td>Nicholas Koumjian (Head of IIMM)</td>
<td>Geneva</td>
<td>Switzerland</td>
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<td>3:38 pm - 3:43 pm</td>
<td>Professor Michimi Muranushi</td>
<td>Tokyo</td>
<td>Japan</td>
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<td>3:44 pm - 3:49 pm</td>
<td>Zaw Min Htut</td>
<td>Tokyo</td>
<td>Japan</td>
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<td>3:50 pm - 3:55 pm</td>
<td>MP Charles Santiago</td>
<td>Kuala Lumpur</td>
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<tr>
<td>3:56 pm - 4:01 pm</td>
<td>Doreen Chen</td>
<td>Paris</td>
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<td>4:02 pm - 4:07 pm</td>
<td>Farina So</td>
<td>Phnom Penh</td>
<td>Cambodia</td>
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<td>Meta Sovitchetch</td>
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<td>Pheana Sopheak</td>
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<td>4:20 pm - 4:25 pm</td>
<td>Bilal Rashid</td>
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<td>4:26 pm - 4:31 pm</td>
<td>Tun Khin</td>
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<td>Tomas Ojea Quintanas</td>
<td>Buenos Aires</td>
<td>Argentina</td>
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<td>4:38 pm - 4:43 pm</td>
<td>Professor Gregory Stanton</td>
<td>McLean</td>
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<td>4:44 pm - 4:49 pm</td>
<td>Maung Saunghka</td>
<td>Yangon</td>
<td>Myanmar</td>
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<td>Tapan Kumar Bose</td>
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<td>Ali Johar</td>
<td>New Delhi</td>
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<td>5:02 pm - 5:07 pm</td>
<td>Ms Shafika</td>
<td>Cox's Bazar</td>
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<td>5:08 pm - 5:13 pm</td>
<td>Mehmet Öztürk</td>
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<td>5:24 pm - 5:29 pm</td>
<td>Imran Garda</td>
<td>Cape Town</td>
<td>South Africa</td>
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<td>5:30 pm - 5:35 pm</td>
<td>Shabnam Mayet</td>
<td>Johannesburg</td>
<td>South Africa</td>
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<td>5:36 pm - 5:41 pm</td>
<td>Dr Gianni Tognoni</td>
<td>Milan</td>
<td>Italy</td>
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<td>5:42 pm - 5:47 pm</td>
<td>Nursyahbani Katjasungkana</td>
<td>The Hague</td>
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<td>5:48 pm - 5:53 pm</td>
<td>Professor Daniel Feierstein</td>
<td>Buenos Aires</td>
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<td>5:54 pm - 5:59 pm</td>
<td>Natalie Brinham</td>
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<td>6:00 pm - 6:05 pm</td>
<td>Amal de Chickera</td>
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<td>6:06 pm - 6:11 pm</td>
<td>Rahima Begum</td>
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<td>Professor Michael Charney</td>
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<td>6:41 pm - 6:46 pm</td>
<td>Raiss Tinmaung</td>
<td>Ottawa</td>
<td>Canada</td>
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<td>6:47 pm - 6:52 pm</td>
<td>Rt. Hon. David Kilgour</td>
<td></td>
<td>Canada</td>
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<tr>
<td>6:53 pm - 6:58 pm</td>
<td>Professor John Packer</td>
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<td>Canada</td>
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<td>6:59 pm - 7:04 pm</td>
<td>Khin Mai Aung</td>
<td>New York City</td>
<td>USA</td>
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<td>7:05 pm - 7:10 pm</td>
<td>Dr Katherine Southwick</td>
<td>Virginia</td>
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<td>7:11 pm - 7:16 pm</td>
<td>Dr Sindhuja Sankaran</td>
<td>Krakow</td>
<td>Poland</td>
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<td>7:17 pm - 7:22 pm</td>
<td>Professor Dina Siddiqi</td>
<td>New York City</td>
<td>USA</td>
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<td>7:23 pm - 7:28 pm</td>
<td>Dr Malik Mujahid</td>
<td>Chicago</td>
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<td>7:29 pm - 7:34 pm</td>
<td>Edith Mirante</td>
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<td>7:35 pm - 7:40 pm</td>
<td>Sharifah Shakirah</td>
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<td>7:41 pm - 7:46 pm</td>
<td>Nay San Lwin</td>
<td>Frankfurt</td>
<td>Germany</td>
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<td>7:46 pm - 7:50 pm</td>
<td>Maung Zarni</td>
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<td>7:50 pm - 8:00 pm</td>
<td>George Mathew</td>
<td>New York City</td>
<td>USA</td>
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Activity
Opening of the Genocide Memorial & Rally and introducing the young British classical pianist Rachel Clews

**British Classical Pianist**
Opening Remarks (Malay and English)
Talk (English)
Talk (Burmese)
Talk (English)
Talk (Japanese)
Talk (Rohingya)
Talk (English)
Talk (English)
Talk (English)
Talk (Khmer)
Talk (Mandarin)
Talk (English)
Talk (English or Rohingya)
Talk (English)
Talk (English)

**Dissident Poet (Burmese)**
Talk (English or Hindi)
Talk (English or Hindi)
Talk (Rohingya)
Talk (Turkish)

**Turkish Guitarist and Vocalist**
Talk (English)
Talk (English or Urdu)
Talk (Italian)
Talk (Bahasa Indonesian)
Talk (Spanish)
Talk (English)
Talk (English or Sinhalese)
Talk (English)
Talk (English)
Talk (English)
Talk (English)

**Bruneian Musician**
Talk (English or French)
Talk (English)
Talk (English and French)
Talk (English)
Talk (English)

**Tamil Language Song for Peace and Reconciliation**
Talk (Bengali)
Talk (English)
Talk (English)
Talk (English)
Talk (Rohingya)
Talk (English)

**Closing Musical Performance (Piano)**
I am a 15-year-old, music and academic scholar at a school in England and have been playing the piano for around 8 years as well as the drums and violin. I play often in concerts at school and sometimes at church services and competitions.
Former Foreign Minister of Malaysia Dr. Syed Hamid Albar had been a Member of Parliament. He was appointed various ministerial positions, including Minister in the Prime Minister’s Department, Minister of Defence, Minister of Foreign Affairs and Minister of Home Affairs. He has held important positions in several banks and organizations. He is the former Special Envoy to Myanmar, appointed by the Organisation of Islamic Cooperation (OIC).

He is passionately engaged with global humanitarian issues. Dr. Albar is the Council Member of the Asian Peace & Reconciliation Council (APRC) and was the founder of HUMANITI Malaysia, an NGO involved in humanitarian work in Malaysia and ASEAN, particularly in Myanmar. Dr. Albar is also actively involved in the academic world. Currently, he is an Adjunct Professor in Asia e University, Kuala Lumpur.
Pan Sandar Myint is Coordinator for Women’s Affairs & Youth Empowerment.

Described by SBS Rohingya & SBS Burmese Australia, “the very first Rohingya beauty pageant” in advocacy for most persecuted ethnic “Rohingya”, Pan Sandar Myint has become finalist for the Ms World Australia National Finalist 2020. Even though she has come from reserved corporate industry, she has become the ambassadors for Australian Burmese Rohingya Organisation & Humanity for her strong advocacy through her beauty pageantry platform. Most people assume that beauty pageant platform is only promoting feminine physical beauty which is not the wholly true. It is actually promoting beauty of feminine emotional intelligence to save humanitarian value in today’s society.

During the covid-19 locked down, Pan has been blessed with many opportunities via her pageantry platform:

- Ambassadorship for non-profit firms (ABRO & Humanity)
- Translating and Language reviewer for Polaron European Language services

Launching her own media “Empower Success” in promoting human right issues & women empowerment in YouTube web series by collaborating with well-known Australian Ethical fashion designer, Burmese human right activists, & Rohingya human right activists.
Aung Soe Naing (a.k.a) Habib is Country Coordinator for Australia.

Introduction:

I myself consider that it is my moral responsibilities to look after my own people when they are facing ongoing genocide, ethnic cleansing and various forms of attacks because of their identity, belief and existence.

I am therefore willing to work together with concerned quarters, academics, governments and individuals who are concerned for Rohingya people’s safety, security, dignity and rights.

History Brief:

– Founder and spokesperson for Australian Burmese Rohingya Organization (ABRO) based in Melbourne
– Casual interpreter for Rohingya & Burmese languages (ongoing)
– Casual Support Services Coordinator at RISE Refugee Organization (ongoing)
– Community Guide at AMES (2013 – 2016)
– Refugee Ambassador at Refugee Council of Australia for the year 2019, 2020 (ongoing)
– Casual academic worker at RMIT university language department (2016 – 2018)
– Co-author of “First They Erase Our Name”
– Self-trained blogger at (www.arakandiary.com)

Before arrival in Australia, I also had worked with various Burmese democratic organizations, Rohingya organizations, and Tenaganita based in Malaysia.
Nicholas Koumjian was appointed by the Secretary General as the first Head of the Independent Investigative Mechanism for Myanmar. He previously served from 2013-2019 as the International Co-Prosecutor at the Extraordinary Chambers in the Courts of Cambodia. From 2007-2013, Mr. Koumjian was trial counsel and Senior Appeals Counsel for the prosecution of Charles Taylor, former President of Liberia for crimes in Sierra Leone.

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He previously served as the chief prosecutor for the UN-staffed and funded Serious Crimes Unit in East Timor (2003-2005) and worked as a trial lawyer at the International Criminal Tribunal for the Former Yugoslavia (ICTY, 2000-2003), the State Court of Bosnia and Herzegovina (2005-2006) and the International Criminal Court (ICC, 2001-2013). Prior to working in international courts, Mr. Koumjian was a prosecutor in Los Angeles (1979-2000).
MP CHARLES SANTIAGO

Chairman ASEAN Parliamentarians for HR, 3rd term MP, chair of the HR caucus of the Malaysian Parliament.
Zaw Min Htut, President of Burmese Rohingya Association in Japan (BRAJ) was born and raised in Maungdaw, Rakhine State. After graduation from Maungdaw High School in 1988, joined Sittwe Degree College in 1992. He earned B.Sc (Hons) from Myanmar prestigious Yangon University in 1995 and then joined for his Master Course at Yangon University in 1996. Due to his participation at University Student protest against Myanmar military junta in 1996, he had to flee his home country and reached Japan to seek asylum where he is still struggling to promote genuine democracy, peace, equality and human rights for all especially Rohingya minority.

He joined Burmese Rohingya Association in Japan (BRAJ) in 1999 and became its President in January 2001. Taking the responsibility of BRAJ, he first officially introduced Rohingya dire human rights violation under the then Myanmar military government to Japanese government, Politicians, Universities by visiting Ministry of Foreign Affairs and dignitaries in Japan as well as European Union, US, UK, Canada, Australia, New Zealand via their Embassies in Tokyo. He has written some books which are very informative on Rohingya history, their human rights violations and their peaceful struggle to exist and exercise basic human rights. Leading Burmese Rohingya Association in Japan, his various activities for the promotion of human rights was recognized by US State Department and nominated and one of the three Finalists for Human Rights Defender Awards in 2012. Many more local and international media outlets have mentioned him as one of the leading human rights campaigners in Japan for his extraordinary hard work and struggle. His human rights promotion campaign network is extensive in Japan and beyond its border to native Myanmar as well as other peace-loving countries.
Michimi Muranushi is Professor of International Politics with the Department of Law at Gakushin University, Tokyo. His academic interests include war, genocide, refugees, human rights, North Korea, China, Cambodia, Vietnam, Myanmar, the Middle East, and central Africa. His most recent article on the Rohingyas is “The Kofi Anan Report and the Transformation of Myanmar: The Possibility of Fraud in Myanmar’s Policies toward the Rohingya in 2017” (Gakushuin Review of Law and Politics, spring 2018). One of his recent works is a study with his students on the tragic issues of North Korean refugees and the persecuted Rohingyas from Myanmar. He visited the IDP camp in Sittwe in 2016, central Rakhine in 2017 and Cox’s Bazar camps in winter 2017. In Tokyo, he regularly holds in-depth discussions about the situation of Myanmar and pushes the Japanese foreign ministry to pursue more critical policies towards Myanmar. He showed the Japanese viewers the footage he shot inside the Sittwe camp when he talked in a T.V. news program.

Two projects he works on, related to Myanmar, are (1) interviewing and reading the writings of the Japanese Asianists before and during World War II who worked along with the anti-colonialist movement, such as Subhas Chandra Bose, (2) writing a basic English textbook for Rohingya children, available free online so that they can better express themselves their thought across the border, despite their increasingly dehumanizing situation. He has been affiliated with various universities including the School of Advanced International Studies, Johns Hopkins University, Center for Strategic and International Studies, and Kennedy School of Government, Harvard University, and the Research Institute for Peace and Security, Japan, and held visiting professorships at Shanghai Institute of International Affairs, Fudan University, and Beijing University. He received Bachelor of Law (Public Law) from University of Tokyo, M.A in International Relations and Ph.D. in International Politics from Yale University.
Doreen Chen – Coordinator for International Law

Doreen is a social changemaker and human rights lawyer. She is currently a leading member of the defence team for the senior surviving Khmer Rouge leader, Nuon Chea, in his trial before the UN-backed Khmer Rouge tribunal. She also recently served Chief Prosecutor at the Permanent Peoples’ Tribunal on Myanmar. Through Destination Justice, an NGO she co-founded and directs, Doreen supports persecuted human rights defenders, youth, and LGBTIQ communities, particularly in Southeast Asia. She has also previously worked for the UN human rights office on capacity-building within the Cambodian justice sector, and served as a trial monitor on the Khmer Rouge trials.
Farina worked at the Documentation Center of Cambodia (DC-Cam) in 2003, progressing from volunteer to staff writer for magazine *Searching for the Truth* to team leader of the Cham Oral History project, which records the experience of the Cham Muslim community under the Khmer Rouge and its coping strategies. Based on six years of research, in 2011 Farina published her first monograph, titled *The Hijab of Cambodia: Memories of Cham Muslim Women after the Khmer Rouge*. This book seeks to understand women’s experiences of mass atrocity and genocide and ways of dealing with the past. The book is reviewed at http://www.patheos.com/blogs/mmw/2014/06/book-review-the-hijab-of-cambodia/. She is currently a principal deputy director of the Documentation Center of Cambodia.

Witnessing many girls her age drop out of school due to economic and cultural factors, Farina became determined to pursue her education to help her family and to address challenges facing women. With tremendous support from her mother, she was able to finish her bachelor’s degree. Farina views history as an important factor in understanding many kinds of problem facing the community and the country because path dependence contributes to defining what we did, who we are and where we are.

Farina holds a BA in Accounting from National University of Management and a MA in International Affairs with concentration in Southeast Asia from Ohio University. In 2012, she was awarded an Asian Public Intellectuals Fellowship (API) to conduct research on Cham Muslims in Malaysia and Thailand.
Farina has published articles related to human rights, gender, and Islam in Oxford Islamic Studies Online, Oxford Encyclopaedia of Women, World Faith Development Dialogue, Religion, Peace, and World Affairs Online Collection. She has delivered presentations to both local and international audiences related to genocide, education, oral history, Islam and women, documentation, and gender-based violence. Farina is a doctoral candidate in Global Studies at the University of Massachusetts Lowell.
Sovicheth Meta is a translator and researcher at the Documentation Center of Cambodia (DC-Cam), which catalogs historical materials from the genocidal Khmer Rouge period from 1975 to 1979. She got her Bachelor of Arts degree in International Relations from the Institute of Foreign Language of the Royal University of Phnom Penh. She first came to work for DC-Cam in June 2018 as a volunteer for six months. During her volunteer work with DC-Cam, she had the opportunity to conduct research on the Khmer Rouge regime, listening to survivors, and reading primary source documents, which inspired her to seek and obtain a more permanent position at the center so she could contribute to her country’s struggle for identity in the wake of the Khmer Rouge regime and educate the next generation about it.

In 2019, Meta translated and published a Holocaust survivor’s memoir title, “Questions I Am Asked About the Holocaust” into the Khmer language. As part of the Genocide Education in Cambodia, she had talked to and delivered presentation to hundreds of Cambodian high school students about the Holocaust in relation to the Khmer Rouge regime (Cambodian genocide). Meta aims to pursue a master’s degree in Genocide and Global Study. She is currently working on DC-Cam’s project of Peace and Human Rights in ASEAN.
PHEANA SOPHEAK is the Director of Chinese Research and Mass Communication at the Documentation Center of Cambodia (DC-Cam). Her journey with DC-Cam started in June 2014 as a volunteer in the Victim Participation Project. While working for this project, she was involved in a wide spectrum of victim support services such as interviewing survivors of the Khmer Rouge (KR) regime, the transcription, English translation, and editing analytical documents and scholarly journal articles. In January 2015, she was recruited to be an executive assistant to the Executive Director of DC-Cam. In this role, she assists DC-Cam with internal policy development and strategic planning. Pheana also serves as an editor for the Searching for the Truth magazine. Throughout her time with the center, Pheana has also been involved in a wide range of educational and outreach activities related to the history of the Cambodian genocide.

Pheana holds a Bachelor of Education degree in Teaching English as a Foreign Languages (TEFL) from the Institute of Foreign Languages and a Bachelor of Business Administration degree in Banking and Finance from the Economics and Finance Institute of the Ministry of Economics and Finance of Cambodia. Additionally, Pheana also received her Master of Arts degree in International Journalism Studies from Hong Kong Baptist University (HKBU). In early 2017, Pheana was awarded a four-month exchange program scholarship in Southeast Asia Studies at Chiang Mai University, Thailand.
Bilal was born in Burma, and received his early education there, and in India, where the family were refugees during World War II. He is a professionally qualified architect and civil engineer; having graduated with honors from the prestigious Liverpool University School of Architecture, in England in 1956. He had his own practice in Burma and Pakistan.

His first job here was with the world-renowned architectural firm of Skidmore, Owings and Merrill.

After 5 years of retirement, he went back to full-time work; and for the past year he has been with the small Bethesda architectural firm of Shinberg Levinas.

Bilal has been a Rotarian for 45 years (with perfect attendance for 33 years).

He was the first recipient of Rotary International’s highest award in District 7610, Virginia (1979).

(With a membership of over 1.2 million, the “Service Above Self” award is given to only 130 Rotarians each year).

He served as President of the Rotary Club of Rangoon, Burma, in 1969-70. Currently he is a member of the Rotary Club of Falls Church, Virginia.

Bilal is also very active in the Masonic fraternity in Washington, D.C.; where he has received many honors and awards.
He is a founder, and currently the President of the Committee for the Restoration of Democracy in Burma, which was formed in 1987. It has branches in twelve countries around the world.

Bilal has served the Burmese government in exile as its ambassador to the U.N.; and has testified before the Senate Foreign Relations Committee in this capacity in 1992.

Maung Tun Khin (Rohingya name: Ziaul Gaffar) is an internationally recognized Rohingya human rights activist based in London, UK. Tun Khin was born into a Rohingya family which fled to Bangladesh during Myanmar’s first wave of expulsion in 1978 and subsequently repatriated back to Myanmar. Although his late grandfather Abul Gaffir was a well-known lawyer and parliamentary secretary in the country’s national parliament following Burma’s independence in 1948, Tun Khin has been forced to become a refugee.

He has testified on the plight of the Rohingya people before numerous international and national bodies including UN Human Rights Council, European Parliament, UK Parliament, and Canadian Parliament, and has appeared on major international media outlets such as CNN, BBC, Al Jazeera English and Arabic, Voice of America and so on. In 2015, Tun Khin was awarded Richard C. Holbrooke Leadership Award by Refugees International in Washington, DC.

For the last 10 years since Tun Khin arrived in UK from Malaysia where he was university-educated as an engineer, he has been engaged in advocating for the restoration of human rights and citizenship of Rohingyas and working towards ending the country’s genocidal persecution of Rohingyas as a group. Since the organized violence against Rohingyas broke out in June and October 2012, Tun Khin set up and has led the Burmese Rohingya Organization UK (BROUK). Tun Khin’s Articles: The Rohingya’s hope for justice lies with the ICC A Rohingya’s perspective
Mr. Tomás Ojea Quintana is United Nations’ Special Rapporteur on the situation of human rights in North Korea.

Mr. Ojea Quintana, a lawyer with more than 20 years of experience in human rights, worked for the Inter-American Commission of Human Rights, and represented the Argentinian NGO “Abuelas de Plaza de Mayo” in cases concerning child abduction during the military regime. He is a former Head of OHCHR human rights programme in Bolivia, and served as the UN Special Rapporteur on the situation of human rights in Myanmar from 2008 to 2014.
Dr. Stanton served in the State Department (1992-1999), where he drafted the United Nations Security Council resolutions that created the International Criminal Tribunal for Rwanda, the Burundi Commission of Inquiry, and the Central African Arms Flow Commission. He also drafted the U.N. Peacekeeping Operations resolutions that helped bring about an end to the Mozambique civil war.

In 1994, Stanton won the American Foreign Service Association’s prestigious W. Averell Harriman award for “extraordinary contributions to the practice of diplomacy exemplifying intellectual courage,” based on his dissent from U.S. policy on the Rwandan genocide. He wrote the State Department options paper on ways to bring the Khmer Rouge to justice in Cambodia.
After leaving the State Department in 1999 to found Genocide Watch, Stanton was deeply involved in the U.N.-Cambodian government negotiations that brought about creation of the Khmer Rouge Tribunal, for which he drafted its internal rules of procedure and evidence.

From 1999 to 2000, Stanton served as Co-Chair of the Washington Working Group for the International Criminal Court. In 2000, Dr. Stanton published a proposal to establish an Office for Genocide Prevention at the UN. With other members of the International Campaign to End Genocide, he met with UN officials to lobby for the proposal. In 2004 in Stockholm, Secretary General Kofi Annan announced the creation of the Office of the Special Adviser on the Prevention of Genocide.

Before he joined the State Department, Stanton was a legal advisor to RUKH, the Ukrainian independence movement, work for which he was named the Ukrainian Congress Committee of America’s 1992 Man of the Year. He was the Chair of the American Bar Association Young Lawyer’s Division Committee on Human Rights and a member of the A.B.A.’s Standing Committee on World Order Under Law.

Gregory Stanton comes from the lineage of Elizabeth Cady Stanton, women’s suffrage activist, and Henry Brewster Stanton, anti-slavery leader. Actively involved in human rights since the 1960’s, when he was a voting rights worker in Mississippi, he served as a Peace Corps Volunteer in the Ivory Coast, and as the Church World Service/CARE Field Director in Cambodia in 1980. He has been a Law Professor at Washington and Lee and American Universities and the University of Swaziland.

Dr. Stanton has degrees from Oberlin College, Harvard Divinity School, Yale Law School, and a Doctorate in Cultural Anthropology from the University of Chicago. He was a fellow at the Woodrow Wilson International Center for Scholars (2001-2002)
Maung Saungkha is a poet, activist and executive director of ATHAN, an activist organization he founded to promote the right to freedom of expression in Myanmar. He led a white armband campaign to protest government crackdown on student protests in 2015. He was sentenced to six months in jail in May 2016 after he was convicted of defaming the president Thein Sein in a poem he posted on Facebook, called “Image.” This made him the first activist jailed under the controversial anti-defamation provision, Article 66(d) of the Telecommunications Law. Soon after his release from prison, he started a campaign to amend the notorious law.

In December 2018, Maung Saungkha received the Human Rights Tulip Award for promoting freedom of expression in Myanmar. Maung Saungkha was awarded 2019 Shwe Amyu Tay Poetry Award for his poem, "Living Rivers Painfully Scream", published in Chindwin magazine in January 2019.
Tapan Kumar Bose is an independent documentary filmmaker, human rights and peace activist, author and regular contributor leading journals and news magazines in India, Nepal and Pakistan. He has done extensive research on issues of forced migration, lack of institutional protection for refugees and statelessness in South Asia. He has authored several books, monographs and articles on issues of forced migration, lack of institutional protection for refugees and statelessness in South Asia and on the failure of the states and society to protect religious and other minorities in the countries of South Asia. He co-authored and edited the SAGE Series on Human Rights Audits of Peace Processes in South Asia (2015) which includes field-based studies on Northeast: India, CHT: Bangladesh, Baluchistan: Pakistan and Madhesh: Nepal.

His latest publication is Blood Censored; When Kashmiris became the Enemy (2018), Yoda Press, New Delhi. His award winning documentaries on human rights and democratic issues include An Indian Story (1982) on the blinding of under trial prisoners by the police in Bhagalpur and the nexus between landlord, police and politicians and Beyond Genocide: Bhopal Gas Tragedy (1986). His film 'Behind the Barricades; Punjab' (1993) on the state repression in Punjab, as with the earlier cited films, was banned and after a long legal struggle was shown. His latest film is The Expendable People’, (2016) a passionate appeal for justice for the tribal peoples of India, cheated, dispossessed, pauperised and criminalized in their forest homes, made to pay the price for extractive development. He was the Secretary General of South Asia Forum for Human Rights, a unique public forum in South Asia for regional dialogues advocacy campaigns teaching and research. He is the co-founder of Pakistan-India Peoples’ Forum for Peace and Democracy in 1994, The Other Media, Founder President of Mahanirvan Calcutta Research Group, Kolkata, Member of Board of Trustees of Equal Rights Trust, London, and South Asia Human Rights Documentation Centre. He is an active member of Citizen’s Initiative on Kashmir since 1990.
Ali Johar (Maung Thein Shwe), FRC coordinator for education, founder of Rohingya Literacy Program, Education Coordinator of Rohingya Human Rights Initiative, and a “Global Youth Peace Ambassador” recognized by the Rajiv Gandhi National Institute of Youth Development (RGNUIYD), under the Ministry of Youth Affairs and Sports, Government of India.

In recognition of his work towards peace and development, in 2017, Ali was awarded the South Asian People’s Choice Youth Leader Award by the International Youth Committee. Recently he has worked in an upcoming Bollywood movie named Rohingya as a dialogue writer & assistant to the Director.

Ali was born in Rakhine (formerly known as Arakan) in Myanmar. He was only 10 when he had to flee Myanmar to find refuge in Bangladesh in 2005, then to Delhi in 2012.

Ali holds a bachelor degree in Political Science and has been widely engaged with activities like finding Educational opportunities for refugee children through scholarship support and admission facilitation, Health services for refugee in India, Women and Youth empowerment, Peace & conflict management, sports events to promote harmony between communities, promotion of SGDs (United nation Sustainable Development Goals).

He was slated to represent Myanmar at several international platforms like 1st South Asian Youth Summit, September 2017, Bhubaneswar, Odisha. Global Sustainable Summit, January 2017, Shri Ram College of Commerce (University of Delhi) etc.

Member of organizing committee to International Convention on Rohingya Genocide, April 2018, New Delhi. Organized at Mavlankar Auditorium with more than one thousand attendees were ministers and Ambassadors from different countries were guest speakers. And has been part of many panels & press conferences on the Rohingya crisis.
Shafika has been a refugee in Kutupalong for almost three decades. She has imparted essential skills including sewing to young women, and has also taught hygiene.
Currently working as Editor in Chief / Languages / Anadolu News Agency, previously editor in Chief state run TRT Arabic Channel of Turkiye, having many articles and research work on conflict zones and co-founder of Istanbul based “Conflict and Peace Research Center” “ÇABAMER”.

MEHMET OZTÜRK
He was born in Istanbul. After completing primary and secondary school in Göztepe, he finished high school in Kabataş High School for Boys. He graduated from Marmara University, Faculty of Economics, Department of Economics. He also received postgraduate education in the Department of Economics in the Middle East and Islamic Countries affiliated to Marmara University.

My music life started at a young age with the support of his family. By growing in the fasıl environments in family assemblies; he learned to play the baglama with basic instruments. The artist, who met with the guitar during his high school years and gave his first compositions, won awards in various competitions between high schools as a soloist.

Between 1988-94, he gave lyrics and compositions to various albums and participated as a performer. In 1995, besides acting as an actor in the movie "Immortal Karanfiller" directed by Mesut Ucak, he also composed and performed all his music.

Apart from the "Bir Ezgidir Yasamak" program broadcast on TRT Music channel, various national TV channels and radios; In addition to participating as a guest artist, he prepared and presented music-conversation and culture-music programs. He received national awards for best night programmer and conversation. The artist, who taught courses in classical and acoustic guitar branches, graduated hundreds of students and gave concerts with them. The artist who takes part in social responsibility projects, with the special permission of the Ministry of National Education and the Ministry of Interior; He participated in demonstrations against drugs, drug addiction and violence in hundreds of secondary schools and various platforms in cooperation with Istanbul Metropolitan Municipality, Police Directorates, various foundations and association organizations, and many local administrations.
Discography:
Civilization 1988
First Cemre 1989
The Pain of Hope 1994
Laughing While Crying 1996
Until where 1998
I'm alone 1999
Understand What Happens 2001
Wake Up My Eyes 2003
Hi 2005
Serenaat 2011
Homeland is Ours 2016
My Dream 2018

The artist, who has given countless concerts almost everywhere in our country and abroad for nearly thirty years; In addition to his album and stage works, he continues to make music for commercials and TV series and films. He is married with four children.
IMRAN GARDA

Born in South Africa with more than a decade and a half of experience presenting and producing for international television and digital media Imran. Currently based in Istanbul.
Host of The Newsmakers, the flagship current affairs show of TRT World and an award-winning author.
Also presenter of the documentary series Crossing the Line and Focal Point (including films inside North Korea and embedded with the KKK). Also served as Acting Executive Producer.

Former host of Third Rail on Al Jazeera America in NYC and senior presenter and producer on AJ+ in San Francisco. Helped launch AJ+ and served as Acting Executive Producer for Editorial.

Previously with Al Jazeera English from the channel's launch. Anchored the News and Inside Story from Doha; Kuala Lumpur and Washington DC and reported from more than a dozen countries across multiple continents.
Also hosted the Gaza war series Focus on Gaza and presented the documentaries The Father of the Turks; A Voyage of Life and Death and India’s Silent War.
Hosted the award-winning (RTS) and Emmy-nominated show, The Stream from Washington, DC.
Interviewed world leaders, representatives of state, non-state actors and rebels, artists, philosophers, athletes and more.
Underwent hostile environment training with the Pilgrims and Pangolin Groups and interview training with Tim Sebastian (former HARDtalk).


Studied Film and Dramatic Art at the University of Witwatersrand in South Africa, studied briefly at The University of London and currently completing a dissertation for an MBA in Media Leadership through the University of Cumbria's distance-learning program.
Shabnam Mayet is a South African Advocate, based at the Johannesburg Bar. She specialises in Human Rights work and is one of the co-founders of Protect the Rohingya, a South African based awareness organisation established in 2012. Her team published a genocide report entitled, ‘Hear Our Screams, Making a case for the Rohingya Genocide’ in early 2014. She is one of the editors of the Protect the Rohingya eBook which was published in 2015. In December of 2017 she headed a legal team that travelled to Bangladesh to take legal statements, from Rohingya refugees who had fled Myanmar military atrocities. The aim of the project was to set in motion a global campaign to bring the Myanmar military and officials to justice for ethnic cleansing and genocide. The Report Back thereof is entitled, ‘They Ran For Their Lives’.

Shabnam has appeared on various national and international media and has coordinated speaking tours, screenings and briefings for various religious, community and educational institutions about the Rohingya genocide.
A medical doctor by profession, Dr Gianni Tognoni is the Secretary General of the Rome-based Permanent Peoples Tribunal since its establishment in 1979. Over the last 35 years Dr Tognoni has been deeply involved in the promotion of humans and people's rights, beginning with his participation in the Russell Tribunal 2 on Latin American Dictatorships (1973-76) and in the preparation of the Universal Declaration of Peoples Rights. In his professional field of medicine, he has collaborated with WHO in the formulation of essential drugs policies, and activated research groups in community epidemiology in most of the countries of central and Latin America, and in Africa.

As research director at the Mario Negri Institute in Milan over the last 30+ years, Dr Tognoni has directed research in the fields of cardiology, intensive care, neurology and psychiatry the findings of which have been published in some of the world's leading professional journals.
A native of Jakarta, Nursyahbani Katjasungkana (Nur) graduated from Law Faculty of Airlangga University (1978) where she specialized in Criminal law (1979). She holds post graduate diplomas in International Comparative Sexual Orientation Law from Leiden University (2012) and in Bridging the Research-Policy Divide from National Centre of Epidemiology of Australian National University (2012).

She was the country prosecutor of the Women’s International War Crimes Tribunal on Japan’s Military Sexual Slavery (2000), General Coordinator of The International Tribunal of 1965 Genocide and Crimes against Humanity (2015) and a member of the panel of judges at the Permanent Peoples’ Tribunal on Myanmar (2017).

NURSYAHBANI KATJASUNGKANA

Nur served as a member of People Consultative Assembly (1999-2004) and was elected Member of Parliament (2004-2009) in Indonesia. She directed Jakarta Legal Aid Institute (1980-1993) and was President of Indonesian Environmental Forum (WALHI). She is currently the National Coordinator of Indonesian Legal Aid Association for Women and serves as Chair of Board of Trustee of Indonesian Legal Aid Foundation, a leading women and human rights organization in Indonesia. Nur was Commissioner of the National Commission on Violence Against Women (1998-2004) and the first Secretary General of the Indonesia Women’s Coalition for Justice and Democracy (1998-2003). member of World Bank Advisory Council on Gender and Development (2013-2015).
She was an active member of the board of directors with Sexual and Bodily Rights Coalition in Moslem Society based in Jordan (2007-2014). In 2011, Nur co-founded Partnership for Good Governance, and chaired its Executive Board until 2013. She is a consultant on the women’s legal rights and has been involved in several fact-finding teams on human rights violation during Soeharto era. She was also a newspaper columnist and had published 5 books on legal and violence against women issues and implementation of CEDAW. She had published articles and book chapters and presented research papers at international and national conferences. Her essays entitled “Indonesia in the Grip of Fundamentalism Legal Issues and Women Movement Responses” was published in The Future of Asian Feminism in Confronting Fundamentalism, Conflicts and neo-Liberalism (Cambridge Scholar Publishing, 2012). Nur’s essay “The Implementation on Domestic Violence Act in Indonesia” appeared in Family Ambiguity and The Domestic Violence in Asia (Sussex Academic Press, 2013). She co-authored Heteronormativity, Passionate Aesthetics and Symbolic Subversion in Asia (Sussex Academic Press, 2015), Creeping Criminalisation of LGBT in Indonesia (OutRight International 2017), and Propaganda and Genocide in Indonesia: Imagined Evil (Routledge 2018).

For her commitment and work, she was nominated as one of A Thousand Noble Prize (2006). In 2007 and 2008, GLOBE ASIA magazine put Nursyahbani Katjasungkana as number 51 of 99 powerful women in Indonesia.
Daniel Feierstein holds a PhD in Social Sciences and is a Senior Researcher at the Argentina’s National Scientific and Technical Research Council (CONICET). He is also a Senior Lecturer and Professor at the National University of Tres de Febrero (UNTREF), and the Universidad of Buenos Aires (UBA), both in Argentina. He directs the UNTREF Centre for Genocide Studies, the first Research Center of Genocide Studies in Latin America, founded in 2007. He was also the founder of the Genocide Chair at the University of Buenos Aires in 2001 and the State Crimes Observatory in the same University in 2015, both in the School of Social Sciences.

Feierstein’s work was used to justify the use of the Genocide Concept in numerous trials against genocidaires in Argentina, Bangladesh, Chile, Colombia and Mexico, among several courts in other countries. He was the President of the IAGS (International Association of Genocide Scholars) 2013-2015, Judge of the Permanent People’s Tribunal in the cases of Sri Lanka (2010 and 2013), Mexico (2014) and Myanmar (2017) among others and consultant for the UNDP in several projects on Human Rights.
Natalie Brinham (also known as Alice Cowley) is an Economic and Social Research Council (ESRC) PhD student at Queen Mary University of London researching statelessness and state crime. She has worked for many years in NGOs in the U.K. and Southeast Asia on forced migration, trafficking and statelessness in both frontline service provision roles and research and advocacy roles.
Amal de Chickera is a co-director and co-founder of the Institute on Statelessness and Inclusion, the only human rights organisation dedicated to working on the right to nationality and statelessness, globally. A Sri Lankan lawyer, Amal has been working in the nationality rights field for over 12 years, and has closely followed and worked on the Rohingya issue throughout this time.
RAHIMA BEGUM

Artist & Co-Founder of international human rights organisation Restless Beings.

Rahima is the driving force for numerous human rights campaigns and projects ranging from her work with survivors of ‘bride kidnapping’ in Kyrgyzstan leading to national legislative changes, to championing the rights of the Rohingya across South and South East Asia for a decade. Her extensive experience in designing and implementing research methodologies which place human dignity and agency at the centre (with a focus on women and girls) - has contributed to vital advocacy efforts made by various organisations whom she has consulted for.
Shafiur Rahman made the first documentary on the massacre in Tula Toli, Myanmar and discussed the preplanning of the massacre. His work was covered by the BBC and CNN. In the last three years, Shafiul has been a regular visitor to the Rohingya camps working on trafficking and other massacres. In lockdown, he is currently organising the first Rohingya Photography Competition. His documentaries on labour and other human rights issues have won awards at various international film festivals.
A native of Flint, Michigan, Michael Charney is a full professor at the SOAS, the University of London in the Centre for International Studies and Diplomacy (School of Interdisciplinary Studies) and the School of History, Religions, and Philosophies, where he teaches of global security, strategic studies, and Asian military history. He received his PhD from the University of Michigan in 1999 on the subject of the history of the emergence of religious communalism in Rakhine and has published a number of books on military history in Southeast Asia and the political and intellectual history of Myanmar. He was a postdoctoral research fellow at the Centre for Advanced Studies at the (National University of Singapore) where he researched religion and migration, was a project professor at the Institute for Advanced Studies of Asia at the University of Tokyo, and has spent most of the last two decades at SOAS, where he was elected to the Board of Trustees in 2016. He is a regular commentator in the media on events in Myanmar.

Charney has been an advocate for both meaningful democratic reforms in Myanmar as well as religious and ethnic tolerance. He has participated in a number of events and debriefing sessions since the events of August 2017 to speak on the historical presence of the Rohingya within Myanmar, the legitimacy of their ethnic claims, and the validity of claims of genocide. Charney is an outspoken critic of the use and abuse of history by authoritarian states, the Tatmadaw’s abuse of ethnic minorities, the National League for Democracy’s and former icon Aung San Suu Kyi’s failures in promoting civil liberties, and the so-called transition to Democracy in Myanmar.
Director/Producer/ Shahida Tulaganova, born in Uzbekistan is Emmy nominated and multiple award -winning producer/director currently residing in the UK. She has just completed her latest documentary feature film EXILED about the genocide of Rohingya Muslims in Burma. Previously, she directed and produced AIRPORT DONETSK, a documentary short about the epic battle for control of the airport during the Russian invasion of Eastern Ukraine in 2015, HOW TO PLAN A REVOLUTION following the fight of young opposition leaders in Azerbaijan and CRIES FROM SYRIA, directed by Oscar nominated director Evgeny Afineevsky, here Shahida contributed to the production as a co-producer. Shahida is a recipient of Courage Under Fire Award for her work on Cries from Syria film. Prior to her film-making career, Shahida worked at the BBC News and Current Affairs as a producer and reporter, covering Israel and Palestinian Territories, Lebanon, Somalia, Central Asia and the Caucasus.
Alifchief is a singer-guitarist from Brunei, a tiny nation in Southeast Asia. He formed Eda Brig with Salleh Hasbi and Rine Daud. Together, they have released two full-length albums and two EPs, and played numerous shows in Brunei and Malaysia, most notably for Alliance Francaise de Brunei Darussalam on several occasions. In addition, he has produced for Mirror Trash, a UK-based Bruneian artist.

Based in Kampala, Uganda, Alifchief has performed with other artists in Tanzania and Uganda, most notably at the Zanzibar Water Sports Festival and Reggae On The Nile Festival. He composed and recorded an original song, Bumi Afrika, which is sung in Malay, his native language, and also recorded a cover version of Bangili, a song by Leo Mkanyia from Tanzania.

Alifchief has performed with artists within East Africa, namely Leo Mkanyia, Mad Ice, Rise N' Shine and Jhikoman. He released, Borrowed Time, featuring famed Tanzanian musician, Msafiri Zawose, in June 2020 and his latest single, Boda Boda, the following month. Both singles are taken from his upcoming self-titled debut EP in August 2020.
Raïss Tinmaung is the country coordinator for Canada at Free Rohingya Coalition.

He is the founder and board chair of the Rohingya Human Rights Network, a volunteer run Rohingya advocacy network in Canada; and Rohingya Empowerment Projects, a grassroots run portfolio of schools and vocational training programs at the Rohingya refugee camps and villages.

He is originally from the township of Akyab, Burma, and he currently lives in Ottawa, Canada.
David Kilgour is a human-rights activist, author, former lawyer, and Canadian politician. He served as an MP in the Canadian parliament for nearly 30 years, held the position of Secretary of State for Africa and Latin American, and subsequently for Asia. A lifelong practicing Christian, Kilgour has worked on issues such as inter-faith dialog, personal freedoms, and democratic government throughout his career.

In Parliament, he was active in prayer groups while at venues and publications across the country he has spoken specifically on religious themes and politics. Commonly, his topics have been on global religious and political persecutions. With David Matas, Kilgour co-authored "Bloody Harvest: Organ Harvesting of Falun Gong Practitioners in China (2009)". For his international activism on human rights and religious freedom, he was nominated for the Nobel Peace Prize for 2009.
In 1992-93, Professor Packer served as assistant to the first UN Special Rapporteur on the situation of human rights in Burma during which he visited Rakhine State to investigate attacks on Rohingyas which had precipitated the 1992 exodus of some 200,000 refugees ten years after being stripped of their citizenship. Professor Packer has remained engaged with Rohingyas since then, notably drawing attention to their situation as the world’s most numerous stateless people, helping the organisation of Rohingya representation and genuine articulation of their legitimate concerns outside Burma/Myanmar, and advocating the pro-active engagement of the international community to uphold applicable international law respecting the rights of the Rohingya within a peaceful and democratic Burma/Myanmar. John Packer’s Op-Ed: Need more proof of genocide in Myanmar? It’s being born right now Myanmar’s Suu Kyi is no ‘Asian Mandela’
Khin Mai Aung has practiced American civil rights, immigrant rights, and education law for over 15 years, including most recently at the Asian American Legal Defense and Education Fund, and currently works in civil rights policy and enforcement for New York State. She moved to New York City from San Francisco to battle anti-Muslim profiling and discrimination in the city’s public schools after the September 11, 2001 attacks, and has done significant work with Southeast Asian refugees (including from Myanmar) across the United States. She has written about Myanmar’s Rohingya genocide in the Huffington Post and the Buddhist blog Lion’s Roar, and it is her goal to promote a balanced and fair narrative based on fact and reason about that crisis, as well as about civil rights and ethnic justice in Myanmar more broadly. In addition to the Huffington Post, her writing has appeared in the New York Times, San Francisco Chronicle, Salon, Hyphen, and other outlets.

Ms. Aung was born in Yangon, Myanmar, and is a Buddhist of Bamar and Rakhine descent. She left Myanmar as a child, immigrated to the United States via Kuala Lumpur, Malaysia, and grew up primarily in the San Francisco Bay Area. She is a graduate of the University of California at Berkeley School of Law where she was an editor at both the California Law Review and Asian Law Journal, and received her undergraduate degree from Georgetown University’s School of Foreign Service. She currently resides in Brooklyn, New York.
Katherine Southwick is an international law scholar and Atrocity Prevention Advisor, Independent Contractor at the United States Holocaust Memorial Museum on the role of domestic criminal justice systems in atrocity prevention. She previously worked for over a decade on human rights, statelessness, and legal reform in Africa, Asia, and the Pacific Islands. She worked for the American Bar Association Rule of Law Initiative (ABA ROLI) in Washington DC and the Philippines on programs relating to judicial reform and the ASEAN human rights system.

As a research fellow at Refugees International, she conducted research and advocacy on the global problem of statelessness. She has clerked in the Office of the Prosecutor at the International Criminal Tribunal for the former Yugoslavia, and her commentary on the Rohingya crisis has appeared in media and scholarly outlets. Katherine grew up in Africa and holds a B.A. and a J.D. from Yale University as well as a PhD (to be conferred 2020) from National University of Singapore Faculty of Law.
Sindhuja Sankaran, is a social psychology researcher in Krakow, Poland focussing on cognitive and motivational factors that affect social behaviour. Specifically, her research examines how these factors would increase refugee acceptance and pro-social behaviour. Sindhuja is also a social activist and founded the initiative Rethinking Refugees - Knowledge and Action in June 2018, after volunteering with an NGO at the Greek refugee camp called Moria in Lesbos. She has also spent some time with the Rohingya community in Chennai, India, leading to a social photography project called "To us, Chennai smells like freedom". Sindhuja is also a musician (by passion!) who is a jazz/blues/ethno vocalist.
Dr. Dina M. Siddiqi is a cultural anthropologist who teaches at the Faculty of Global Liberal Studies at New York University. Her research and publications, grounded in the study of Bangladesh, examine transnational feminist politics and Islam, and female garment workers in global supply chain capitalism.
Imam Abdul Malik Mujahid is a Chicago based Imam, Chair of Burma Task Force and leads Justice For All.

Imam Mujahid was selected eight times as one of the 500 most influential Muslims in the world by a George Town University Project. He tweets @MalikMujahid

He is chair emeritus of the Parliament of the World’s Religions.

He is an international human rights leader who has been interviewed and written for Wall Street Journal, New York Times, USA Today, BBC, CBS, NBC, Washington Report and others.

As the chair of the Bosnia Task Force, Imam Mujahid successfully led efforts in coalition with National Organizations of Women (NOW) to declare rape as a war crime in the international law.

He leads Sound Vision with offices in Washington DC, New York, Chicago, Boston, Houston and Toronto. Sound Vision operates America’s only Muslim television in USA called Muslim Network TV.

He is chair emeritus of the Parliament of the World’s Religions.
Edith Mirante is author of two books about Burma (Myanmar.) In 1986 she founded Project Maje which distributes information on Burma’s human rights and environmental issues. www.projectmaje.org Twitter: @edithmirante
Sharifah Shakirah was born in Buthidaung Township in Arakan state, Myanmar. When she was six years old, she fled the country to Malaysia along with her family to reunite with her father who had earlier fled the country to escape from persecutions by the Burmese regime.

Sharifah Shakirah is the founder and director of Rohingya Women Development Network (RWDN), one of the first Rohingya women-led organizations as well as first refugee women-led organizations in Malaysia.

Sharifah Shakirah was nominated by the US Embassy in Malaysia for the US State Department’s 2019 International Women of Courage Award.

RWDN was founded in 2016 to empower Rohingya women, reduce gender inequality and build women’s leadership in the Rohingya community. Currently, RWDN has been working on providing —

1) Language and Communication Skills,
2) Soft-skill trainings,
3) Trainings and leadership,
4) Rohingya Women’s Theatre Group and
5) Self-defense classes to the Rohingya refugee women in Malaysia.

Sharifah Shakirah was nominated by the US Embassy in Malaysia for the US State Department’s 2019 International Women of Courage Award.
Nay San Lwin is a Rohingya activist and blogger. For the past 18 years, since his departure from Myanmar, he has been documenting human rights violations and the military campaigns of the Tatmadaw in Arakan State of Myanmar. He is a prolific commentator on Rohingya issues on radio, television channels and other mainstream media outlets.

He views his prime role as a passionate campaigner, providing an up-to-date information service, verification and fact-checking, including situation updates and analyses. His work entails voluntarily advising and providing information to various governments, human rights organizations, United Nations staff, journalists and others in order to assist their efforts to bring focus on the Rohingya and Myanmar’s genocidal strategies.

Nay San Lwin was publicly attacked by the Myanmar presidential office and state counsellor’s office for his role in getting out news about military atrocities in Northern Arakan State.

Nay San Lwin was born in Buthidaung, and raised in Rangoon. His parents were civil servants in Myanmar. His grandfathers were high-ranking officers in Buthidaung Township, Arakan State. His great-grandfather Mr. Abdul Zolil was officially recognized as an indigenous person in Burma.
Maung ZARNI is a UK-based fellow of the (Genocide) Documentation Center - Cambodia, co-founder and head of www.FORSEA.co, a Southeast Asian network of pro-human rights scholars and activists, and Burmese coordinator of the Free Rohingya Coalition, with 30-years of engagement in activism, scholarship, politics and media. As a student in USA, he co-founded the Free Burma Coalition in 1995, and was widely recognized as a pioneering activist who effectively used the emerging Internet and www for human rights activism.

Zarni blew the whistle on Myanmar’s genocide with a 3-year study (with Natalie Brinham) of “The Slow-Burning Genocide of Myanmar’s Rohingya” (Pacific Rim Law and Policy Journal, 2014) and “Reworking The Colonial-Era Indian Peril: Myanmar’s State-directed Persecution of Rohingyas and Other Muslims” (Brown Journal of World Affairs, 2017). His most recent monographs are “The Enemy of the State” speaks: Irreverent Essays and Interviews” (2019) and “Essays on Myanmar’s Genocide of Rohingyas” (2019). In 1998 Zarni completed his PhD at Wisconsin on the politics of knowledge and control in Burma under the military rule under the leading American sociologist of education Michael W. Apple and the late historian Robert L. Koehl, a pioneering expert on Himmler & SS or Schutzstaffel.
He has taught and/or held research fellowships in USA, Europe and Southeast Asia. He is a commentator on human rights, genocide and Myanmar current affairs in the mass media. His writings have appeared in the Times, New York Times, the Guardian, and the Washington Post, among others. He regularly writes for Anadolu News Agency. For his impactful combination of scholarship and activism, Zarni was recognized with the Cultivation of Harmony Award by the Parliament of the World’s Religions in 2015 and shortlisted for Sweden’s Right Livelihood Award in 2018.
These concerts, presented in Carnegie Hall, have brought together distinguished musicians from over 120 leading international ensembles including the New York Philharmonic, MET Orchestra, Berlin Philharmonic, Vienna Philharmonic, The Philadelphia Orchestra, Boston Symphony, Israel Philharmonic, Cincinnati Symphony, San Francisco Symphony Orchestra, Hong Kong Philharmonic, Shanghai Symphony, the Emerson, American, Guarneri and Brentano String Quartets, and students, graduates and faculty of The Juilliard School, Curtis Institute, Royal Academy of Music, Manhattan School of Music and others. They have also raised more than US$3.4 million since their inception.

Since then program partners have included HelpMeSee, United Nations Trust Fund to End Violence Against Women, UN Women India, Acumen Fund, Doctors Without Borders, UNICEF, Refugees International, Catholic Medical Mission Board, American Jewish World Service, National Council of Churches in the USA and Questscope.


George Mathew made his India conducting debut in New Delhi with the Neemrana Opera and the Bombay Chamber Orchestra at Siri Fort Auditorium. He made his Central American debut in June 2010 at the Music Festival of Panama in Panama City and was re-engaged for the 2013 Festival. In May 2011, he made his African debut with the Johannesburg Philharmonic. Mr. Mathew made his conducting debut at the United Nations in October 2007.

George Mathew has spoken on music and social impact around the world at such venues as TEDxWanChai, INKTalks (India), and events hosted by UNDP and UNICEF. In 2011 he delivered the 4th Annual S.T. Lee Lecture on Social Justice and Public Policy at Witwatersrand University, Johannesburg.
Mr. Mathew spoke at the United Nations Development Program’s 2010 ‘Capacity IS Development’ Global Event in Marrakech, Morocco, presenting the orchestral paradigm as a new leadership model for developing institutions and capacity in the twenty-first century. In December 2010, he was a featured speaker at the first INK conference held in association with TED, in Lavasa, India. He has also lectured on transformative social impact through music at Amherst College, Manhattan School of Music, Southern Connecticut State University, Tufts University and at institutions such as Acumen Fund, IBM India, IDIOM Design, and UNDP Panama.

In December 2010, Mr. Mathew launched UBUNTU-SHRUTI, a new professional training orchestra of young empowered musicians and distinguished mentors creating inspired music and programming dedicated to immigrants, community, and education through music. The Orchestra will be modelled after the Berlin Philharmonic Academy and be mentored by distinguished musicians from the New York Philharmonic, MET Orchestra and Los Angeles Philharmonic. In 2010, Mr. Mathew was named Artistic Director and Conductor of the New Year’s Eve Concert for Peace at the Cathedral of St. John the Divine in New York City. This historic concert, held annually in the largest Cathedral in North America, was founded in 1985 by Leonard Bernstein. His first Concert for Peace there, held on December 31, 2010, was titled “MASS IN TIME OF A DRONE WAR” and featured Josef Haydn’s Mass in Time of War as well as Jewish, Christian and Muslim music. Their second New Year’s Eve Concert on December 31, 2011 featured Michael Tippett’s “A CHILD OF OUR TIME” with the Dessoff Choirs and UBUNTU-SHRUTI. These concerts marked the first public appearances of MFLI’s new professional training orchestra UBUNTU-SHRUTI.

George Mathew has held academic positions at Manhattan School of Music, Amherst College, the University of Minnesota, Mount Holyoke College and Tufts University, where he served as Director of Orchestral Studies. He is a graduate of Amherst College, the University of Minnesota and the Manhattan School of Music.
“Neither pandemic nor repressive regimes can silence the voices of Rohingya people who demand accountability, restoration of full and equal citizenship and a homeland with inalienable rights of all peoples.”

Ro Nay San Lwin, Co-founder and Co-ordinator of the FRC

GLOBAL RALLY ON - LINE CALLING FOR END TO GENOCIDE
https://www.facebook.com/FreeRohingyaCoalition

25 Aug 2020, Tuesday, 1400 GMT (3 PM UK)
Facebook LIVE: Free Rohingya Coalition (FRC) Global Rally to Commemorate Myanmar Genocide of 2017

In 12 languages, 40 refugees, survivors, activists, scholars, journalists, international musicians, UN officials, speaking from all continents

SPEAKERS

Alfie Lief
Syed Hamid Albar
Khin Mai Aung
Rahima Begum
Tapan Kumar Bose
Natalie Brinham
Prof. Michael Charney
Doreen Chen
Amal de Chickera

Rachel Clews
Prof. Daniel Feierstein
Imran Garda
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